クロスブレイド

"BLADE"Projectsince1998

12

原作／イダタツヒコ
漫画／士貴智志

12

XBLADE 失楽園編

STORY BY IDA TATSUHIKO
COMIC BY SHIKI SATOSHI

XBLADE 失楽園編 12

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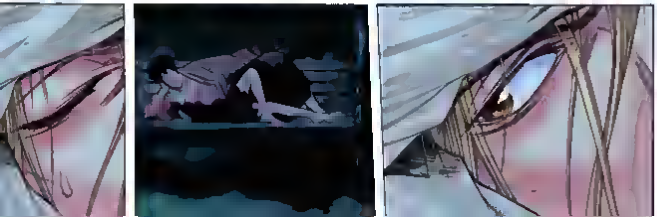
［前巻まで］

西年前、未曾有の「大災厄」が東京を襲った。23区の半ばが壊滅、死者・行方不明者は200万人に達した。壊滅的被害の少なかった都内外縁の12区を残し、被災地は治安悪化を理由に何重にも防壁が張られて封鎖区域指定された。それが「東京第十三区」である。

「大災厄」で家族を失い第十三区からただひとり生還した高校生のハルは、3年前から刀の妻で斬り続けていた少女・真名を覚醒させ、彼女の「使い手」となる。そして、彼女をめぐるヤマタと異神獣の争いに否応なく巻き込まれていく。その戦いに幼なじみのカズナリと早苗を巻き込んでしまったハルは、彼らに別れを告げて東京第十三区に向かった。

ハルが消えて3か月後、第十三区の外では傷害辻斬り事件が世間を騒がせていた。ハルが妻を消して以来心を傷ざしたままのカズナリを気にかけていた早苗は、日本刀を手に第を賭け出した犯を追う。そして、辻斬り事件の真犯人はカズナリではなく銘代第に潜場する浪人僧の男・仇倉憲だと判明するが、カズナリは早苗の第止を振り切り仇倉を追って消えてしまう。早苗はその場に居合わせたシノヅカ、薗部と情報を交換し、仇倉憲や賭られた侍らが新たな「儀式」のために過去から召喚された闘い手達だと推測する。カズナリを探索する中、薗部が銘生十兵衛との闘いで傷手を負い、早苗とシノヅカはバイト先のメイド喫茶の店長に助けを求める。そこで、思開もしなかった店長の顔顔が判明する。彼の正体は4年前の「儀式」で生き残った「使い手」の一人である銘生冬夜だったのだ。

<SFX> HAAAA...



X.46 message

<SFX> CHING-CHING

着信履歴
KAORI SANAE MOBILE 21 05
KAORI SANAE MOBILE 20 02
KAORI SANAE MOBILE 18 50
KAORI SANAE MOBILE 16 13
KAORI SANAE MOBILE 13 44
KAORI SANAE MOBILE 12 17

手術中

DOCTOR
AH...

WE'RE DONE
WE'RE DONE
AH AH. FINALLY

WE'LL WAIT FOR THE ANESTHETIC TO WEAR OFF BEFORE DOING THE VITAL CHECKS
IF THE PAIN PROVES TO BE TOO MUCH ADMINISTER SOME PAIN KILLERS
YES
YES
DOCTOR
UH
UM

THERE'S NO MAJOR DAMAGE TO HIS INTERNAL ORGANS
HE JUST LOST LOTS OF BLOOD
NO NEED TO GET WORKED UP, IT'S FINE
DON'T WORRY!
WELL, I'VE SEWN HIM UP WELL AND GOOD
TOUYA
THANK YOU VERY MUCH!
THANK YOU VERY MUCH, DOCTOR

THOSE SWORD WOUNDS
IT'S BEEN A LONG TIME SINCE I'VE SEEN SOMETHING LIKE THAT

YOU SHOULDN'T LEAD SUCH YOUNGSTERS TO THE DARK SIDE
YOU WON'T HAVE A HAPPY END

WELL, HE'LL PROBABLY WAKE UP AFTER THREE DAYS
JUST RELAX FOR NOW

YES?
UMM BOSS...
UM...

YOU'VE REALLY HELPED US OUT! THANK YOU VERY MUCH!!!
I'M REALLY SORRY FOR EVERY THING!

BUT AS IT WAS, LIVING HAPPILY EVER AFTER, PEACEFULLY, AS A SHOP OWNER WAS A LITTLE TOO GOOD TO BE TRUE
WELL, IT'S A LITTLE TOO EARLY TO BE GOING OUT OF BUSINESS
SURELY, NO ONE EXPECTED THAT THINGS WOULD'VE TURNED OUT LIKE THAT
NOT AT ALL

I'M REALLY REALLY SORRY !!
HAHA
DON'T WORRY ABOUT IT, I'M FINE
UIH THAT
UMM UMM...
ABOUT THAT...
BUT
SPEAKING OF YAGIYUU TOUYA... HE WAS ONE OF THE FOUR SURVIVING "USERS" FROM THE "ROYAL CONTEST" FOUR YEARS AGO
THERE WAS SOMEONE WHO HELD THE SECRET OF "TOKUGAWA" A SWORDSMAN OF THE "URA-YAGIYUU", RIGHT?
UIRA YAGIYUU ??
MEANING
WEREN'T YOU ALLIES WITH THE HOLLYHOCK SYNDICATE?

IT WAS NOT FOR THE SAFETY OF JAPAN... THAT'S RIGHT.. SENATOR MATSUDAIRA STARTED TO MOVE THE SYNDICATE ON HIS OWN.. AS IF
...IT WAS OUT OF OUR CONTROL... I HAD A BAD FEELING ABOUT IT. OUR GOALS WERE CHANGING
THAT WAS AROUND TWO YEARS AGO
AHH
.....!!

HE INTENDED TO SUPERSEDE YAMATA

THAT "YAGIYUU TOUYA"!
HE LEFT THE SYNDICATE AND STARTED A MAID CAFE, IS THAT IT?
SO
.....

IT'S UNBELIEV-ABLE, ISN'T IT
HAHAHA
IMPOSSIBLE!

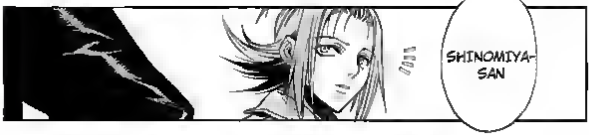
<SANAE SFX> POPULAR!!!
TCH
SHINO MIYA-SAN!!
BUT, YOU'RE PRETTY GOOD AS A MAID Y'KNOW?

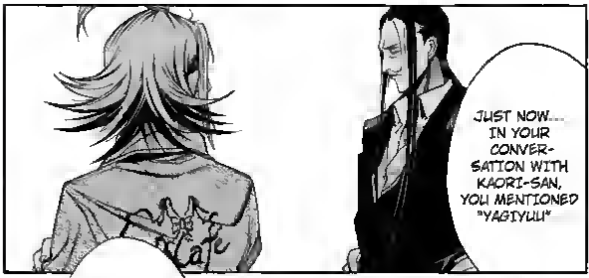
<SANAE SFX> RAPIDLY TURNING

YEAH!
YOU KINDA FIT THE ROLE
....YOU TOO, BOSS...

HAHAHA HAHAHA HAHAHA
HEH HEH HEH HEH HEH HEH
HEH HEH..
WELL THEN..
AH!
I'LL DO IT!
SHALL WE FILL OUR TUMMIES FIRST?
AS FOR WHAT WE WILL DO FROM NOW
I'LL LET THE DOCTOR KNOW!
I'LL BORROW THE KITCHEN FOR A BIT TO MAKE SOME THING!

<SFX: CLANG (DOOR SHUTS)>

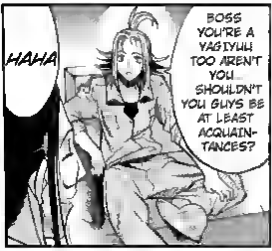




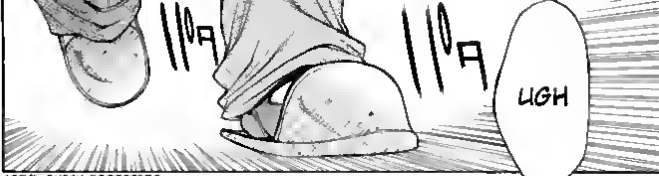
BUT...
HE HAD ONE EYE...
I DIDN'T SEE THE REAL PERSON SO I 'M NOT CERTAIN EITHER...
WHO KNOWS..

HMMMM..
BUT ANYWAY, IT WAS TRUE THAT WAS NOT SOME HALF-BAKED AMATEUR BUT A REAL PRO

A TIME LIKE THIS DIDN'T COME, EVEN HAVING THE LAST NAME "YAGIYUU" WOULD BE PROHI-BITED
I'M LEADING AN UNDER COVER EXIST-ENCE...


HAHA
BOSS YOU'RE A YAGIYUU TOO AREN'T YOU SHOULDN'T YOU GUYS BE AT LEAST ACQUAIN-TANCES?

WELL, I'M STILL A CHILD AFTER ALL
I'VE ONLY SEEN MITSUYOSHI-SAMA FROM AFAR AND ONLY ONCE



<SFX> QUICK FOOTSTEPS

<SFX> PHONE RINGING

KAZU
NARI
!!!!
.....
.....
AH...

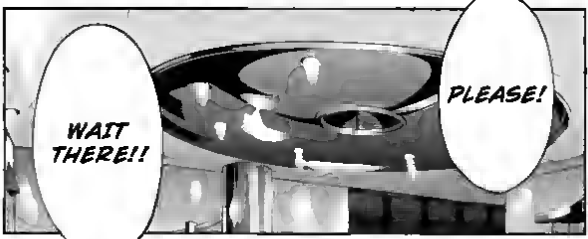
THANK YOU, KAZU-NARI...
FOR PICKING UP...

...
...

ARE YOU ALRIGHT?
ARE...

HEY..
WHERE ARE YOU NOW?
YOU'RE NOT INJURED OR ANY-THING?

A PARK IN ROKU-JIZOU
...



<PHONE LEFT BUTTON> END CALL (PARTIALLY CUT OFF)

<SAWAE SFX> SUDDEN TURN

.....
...SANAE...

REDIAL
KAORI SANAE MOBILE 02:11
HOME

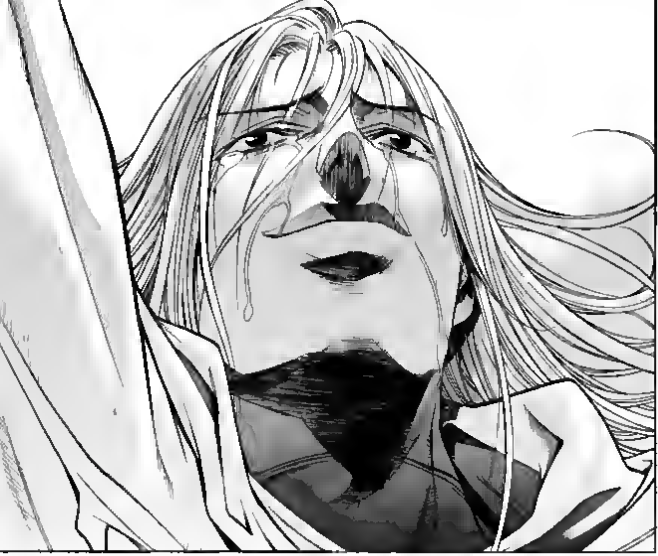
REDIAL
KAORI SANAE MOBILE 02:11
HOME
A REALLY LONG WHILE SINCE I'VE SPOKEN WITH SANAE
THINKING ABOUT IT... IT'S BEEN...

...NO...

I KNOW YOU'RE HURTING
ME TOO
REALLY

WHY DON'T YOU PICK UP MY CALLS?
KAZU-NARI! WHAT DO YOU MEAN BY THIS?!

OPEN YOUR EYES!!! KAZU-NARI!!!
BUT PLEASE COME TO YOUR SENSES AND COME BACK HERE!!

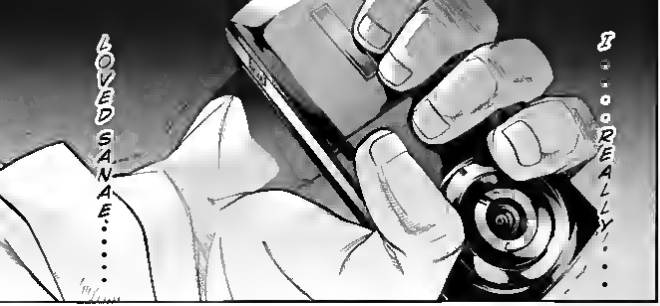


IT WAS ONLY ME...

SANAE HAS ALWAYS PROPERLY LOOKED AFTER ME
ALWAYS...
SINCE LONG BEFORE
ALWAYS...
IT WAS ONLY ME WHO DIDN'T SPEAK TO SANAE...

AGAIN...
THE THREE OF US ..

THAT'S RIGHT...
AH...


I...REALLY...
LOVED SANAE.....

<SFX> RUSTLE
!!

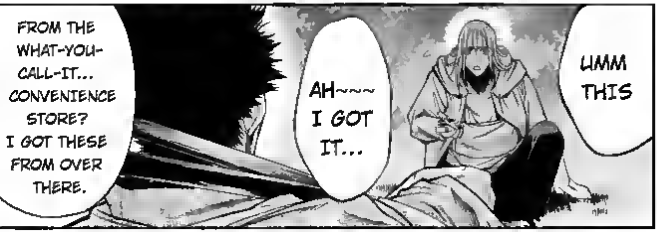
!!

HMMM
WHAT THE HELL'S UP WITH YOU!
CRYING LIKE THAT?!?!

"THAT GUY" WAS ALWAYS HIDING IN A THICKET SOMEWHERE CRYING
YOU'RE JUST LIKE "THAT GUY"
?
KEHH
. . . .
!!

<ONIGIRI LABEL> KONBU (T/N: A SORT OF JAPANESE SEAWEED)

(T/N ONIGIRI IS A TYPICAL JAPANESE FOOD FOUND IN CONVENIENCE STORES)



THEN
WELL

I JUST GOT THEM ON THE WAY
I'VE BROUGHT THESE ALONG, IT'S JUST RIGHT FOR THE OCCASION

YOU'RE NOT SLEEPY, RIGHT?

<SFX> THROW

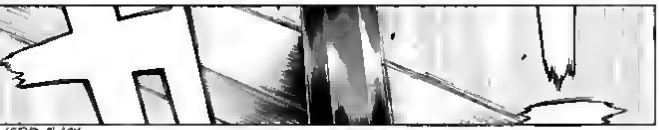
HUMOR ME
LET'S MOVE OUR BODIES A BIT
……!?

WE'LL START SERIOUS-LY PRACTI-CING

(SFX) CLACK

HAAAA!!
HAAA!
<SFX> CLACK CLACK CLACK (WOODEN SWORDS HITTING EACH OTHER)
HAAA (PANTING)
HAA
HAA...
<KAZUNARI SFX> PANT PANT
. . . . !!
DO YOU REALLY HAVE WHAT IT TAKES TO KILL SOMEONE?!
WHAT THE HECK— I ALREADY SAID THERE'S NOT ENOUGH FORCE COZ YOU'RE ONLY USING ONE HAND

YOU'RE EVEN LIKE "THAT GUY" IN YOUR DAMNED DETERMI-NATION
KEH
<SFX> CLACK

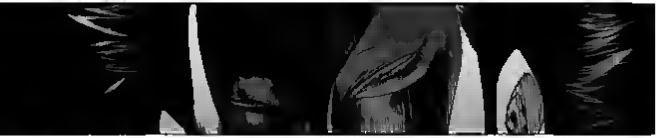

<SFX> CLACK

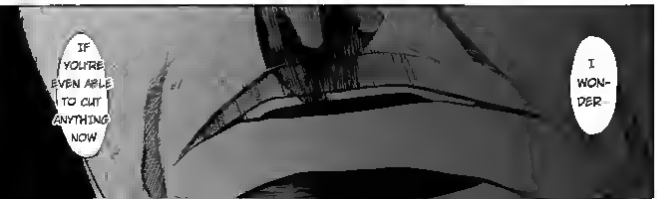
...TCH
AS I THOUGHT.. THIS IS "AFFECTION" ...HUH
IT STILL REMAINS

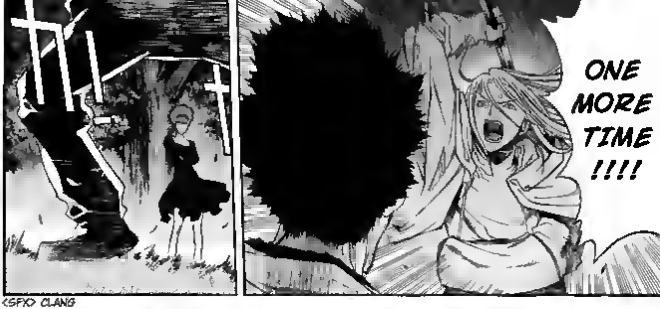
.....
!?
<SFX> ZOOOM
G-
GUH!!

WHAT?
COUGH
COUGH

YOU CAN'T KILL ANYONE
IF YOU NEED TO TAKE A BREAK NOW




IF YOU'RE EVEN ABLE TO CUT ANYTHING NOW
I WON-DER

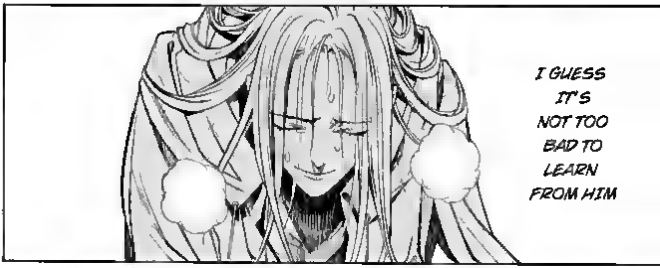


<SFX> CLANG

<SFX> DROP

TH-THANK YOU VERY MUCH
YOU'LL BE KILLED IN THE BLINK OF AN EYE
YOU'RE COMPLETELY NOT READY..
<SFX> KAAA—
WHY...
WHY ARE YOU ALLOWING ME EVEN TO BE WITH YOU?
UMM... WHY.. ARE YOU TRAINING ME?
WHY DIDN'T YOU KILL--
I JUST FELT LIKE IT
ALL RIGHT
SHUT UP

WELL...


I GUESS IT'S NOT TOO BAD TO LEARN FROM HIM

HAAAAA!
HAA!
WHEEE EEEZE

<BLACK SFX> FALLS DOWN
<WHITE SFX> ZOOOOM
OHHHH YOU'LL BE BURNED!
WHEEEEEZE
HAHAHA! RUN RUN, OLD GUY!!

DON'T MOVE
!?
.....
!!
<SFX> RUSTLE
B...
BUT...!
TOMA
IT'S A NATURAL THING... IN EVERY AGE....
SURVIVAL OF THE FITTEST...

<SFX> KICK
I'M...
SORRY
SO...
RRY
I'M SORRY...
I'M SORRY!!!

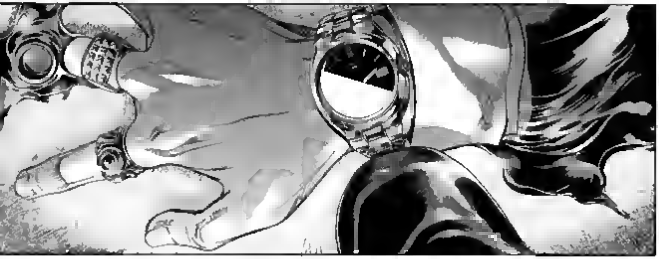
I'M SORRY...
I'M SORRY!!!
HUH?
THAT'S NOT RIGHT
DON'T SAY SORRY
IN THAT MANNER!

KAZUNARI
.....

KAZU-
NARI?!
ARE
YOU
THERE?
KAZUNARI?

<SANAE, SFX> COVERS

<SFX> BUMP



AH
.....

AHH
HHH

AHHH
HHH
HHH
HHH!
!!!
X.46 END

XBlade 46
translator
shiro.shiki
cleaner
XXhisuiXX
typesetter
XXhisuiXX

WANT TO BECOME A MEMBER OF ROCKING HORSE SCANS?

YOU KNOW YOU DO

VISIT US AT ROCKINGHORSESCANS.BLOGSPOT.COM

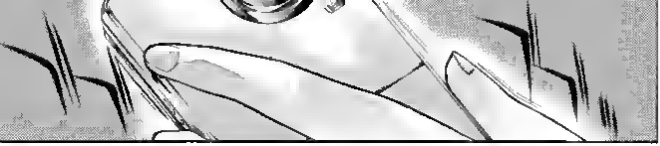
FIND OUT HOW TO JOIN

THEN JOIN

NO EXPERIENCE IS NECESSARY - WE ARE A NEW GROUP!

THANKS FOR READING!

X.47 Treading on shadows



Sanae-chan!!!?

EH? WHAT?!
WE CALLED MANY TIMES BUT THERE WAS NO ANSWER...
Where are you now?!?! Are you all right?

CALM DOWN AND TALK!!
BODY
SOME
WHAT'S THERE?! SANAE-CHAN!!!

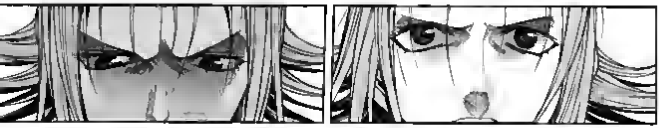
...
SOMEONE
HAS
BEEN
....

...
SOMEONE
HAS
BEEN
.... !!!!

ONE HAS BEEN
SOME ONE SOME
SOUNDS LIKE SOMETHING REALLY BAD...
THIS IS BAD...
Where are you now???!?!
Calm down!!! Sanae-chan!!!
Please say something!!! Clearly!!
WE'LL CALL AGAIN WHEN WE'RE AROUND THE AREA... ANYWAY PLEASE MOVE SOMEWHERE ELSE, WHERE THERE ARE MORE PEOPLE AROUND!!
GOT IT! ROKUJIZOU PARK, RIGHT, WE'LL GO RIGHT AWAY!!
YEAH ...
YEAH .. !!
AHH...

!
<SFX> CLICKS PHONE SHUT

SHINOMIYA-SAN, PLEASE STAY HERE AND WAIT FOR SOMEONE TO CONTACT US
I'LL GO.

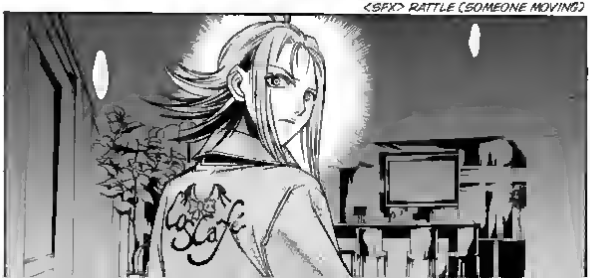


I'LL LEAVE IT TO YOU!
.....

WAIT FOR SOUJI-KUN TO RECOVER TOO, ALRIGHT?

I'LL DEFINITELY BRING KAORI-SAN HOME.

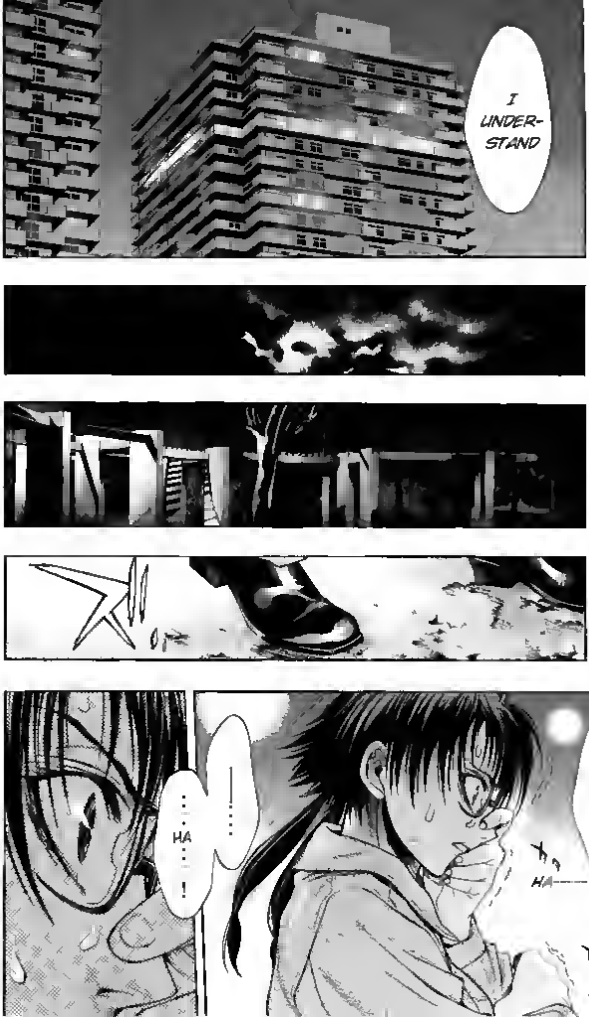
HA!


<SFX> RATTLE (SOMEONE MOVING)
Cafe

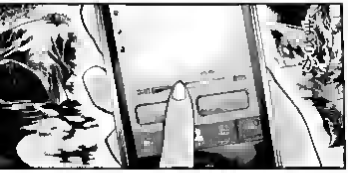
SOUJI
HUH?
SOS

IF HE'S AWAKE...?
I WONDER.

...
SOUJI
...!!


I UNDER-STAND
HA……!
……!
HA——
HA——

KAZUNARI
. . .
!!!
TH
THAT'S
RIGHT...!



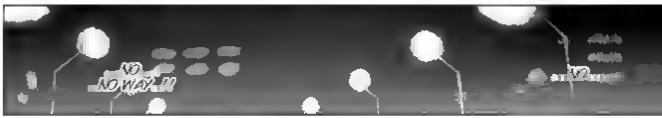
KAZU
NARI
...!
KAZU
NARI
...!

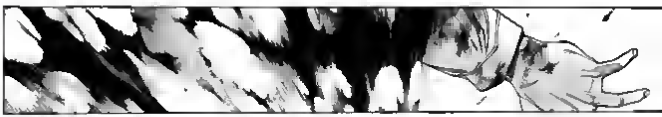
ANSWER!!!
KAZUNARI!!!
IS HE IN . . .?!

<SFX> RING RING RING!!!
Eeep!

KAZU... NARI ..?
... KA...
<ALL SFX> RIIIINGGG RIIINGGGG
ARE YOU THERE?
KAZU NARI

NO.. WAY...
NO..
KAZU NARIIIII !!!!
HAA ..
HA
HA
HA
HA..


NO
NO WAY...!!
NO



<SFX> ZOOOOM
GA
AA
AA
AH
HH
!!!

Don't apologize
STOP APOLOGIZING!!!!!

<SFX> HIT
WHEE
...DIE...
WHEE EEZE

You weakling
JUST DIEEEEEE!!!!!
PANT
PANT
PANT

PANT
PANT
CARRYING A WEAPON OR ANYTHING...
PANT
THAT'S...
THE GUY WASN'T EVEN...
PANT...

JUST...

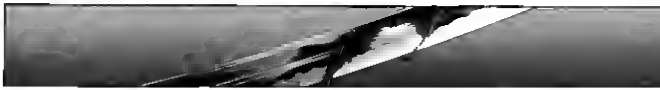
MURDER ...!!!

AHHHH

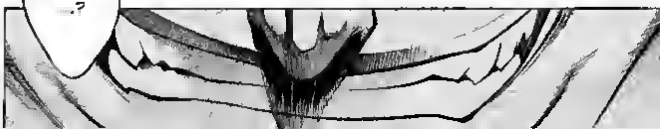
<SFX: FALLS
AH

<SFX: ZAAAA
!!

AH...
AAA
AHHH
...



WHAT THE HELL ...
DID YOU THINK I WAS...
IF NOT A MURDERER ...?

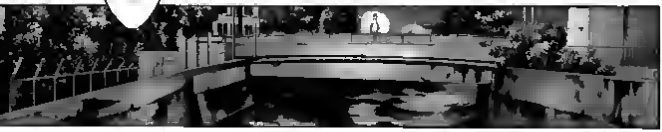


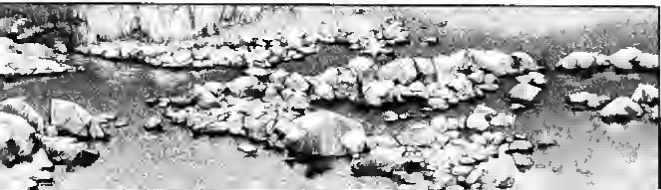
REALLY ...
GASP !!!
.....!

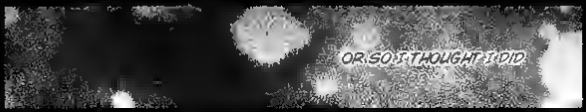
<SFX> SLIDE

ALWAYS ...
YOU'RE REALLY LIKE HIM...
GASP
GASP

AS IF HE DIDN'T KNOW THE USE OF A SWORD
ALWAYS... SCARED LIKE THAT...





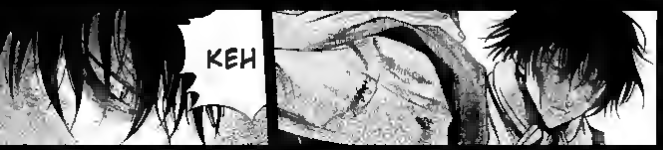


<SFX> TURNS AROUND

HUH ...
YOU WERE CRYING AGAIN...
I WASN'T ...
WHAT ...
...DID THOSE GUYS SAY TO YOU AGAIN?
.....!

ALTHOUGH I'M JUST A RONIN ...
I CAN'T.. EVEN USE MY KATANA AS WELL AS I HAD HOPED...
BUT ONLY I WAS PROMOTED TO BE AN OFFICER... ISN'T THAT STRANGE...

TIN: A RONIN REFFERS TO A SAMURAI WHO EITHER CANNOT FIND A MASTER/ SHOGUN, OR HAS FALLEN OUT OF FAVOUR WITH HIS MASTER



THE FACT THAT YOU WERE ALLOWED TO WORK IN THE SERVICE OF A SHOGUN WAS BECAUSE YOUR SWORD SKILLS WERE GOOD
OR BECAUSE YOU WERE EDUCATED ....
.... PROBABLY

BUT NO MATTER HOW MUCH YOU PRACTICE WITH YOUR SWORD, IT'S USELESS. EVEN AN AMATEUR LIKE ME CAN TELL
YOU SIMPLY DON'T HAVE A TALENT FOR THAT
I ...
BROTHER ~~~~!
BUT ..
.....
SO YOU WERE HERE!
FATHER CALLED FOR YOU!
EN!

HA.. AAAA ....
WHEEZE
AHH.. AH...
WILL TAKE AWAY YOUR LIFE.
...USELESS ATTACHMENTS... AND FEELINGS
.....!!?
SO..
HAVE NO CHOICE BUT TO KILL YOU
I GUESS.. I

HEY...
.....
IT'S BORING IF YOU PRACTICE ALONE, ISN'T IT?
I'LL PRACTICE WITH YOU
HURRY UP AND PREPARE YOURSELF ---!
SHUT IT
WELL I GUESS IT CAN'T BE HELPED -- EVEN THOUGH IT CAN'T REALLY BE CALLED PRACTICE F ONE'S SPARRING PARTNER IS JUST AN AMATEUR

Here I come !!
!
!?
WHAT ARE
H.. HEY?
<SFX> BASHA (SOUND OF SCATTERING SAND)
UGHH ...
<SFX> CLUNK!
!!

YEAH!
YOU'RE NOW DEAD Y'KNOW!!
OWW WWW
KA KA KA KA
IDIOT !!!
I...
IS A TOOL USED FOR KILLING PEOPLE AND ENSURING THAT YOU LIVE. ISN'T IT?
A SWORD ...
WHAT THE HELL WHAT MATTERS IS YOU KILL THE PERSON AT THE END. RIGHT?
THAT WAS NOT A SWORD SKILL AT ALL!!!
THAT WAS...! DESPICABLE!!! HAVE YOU NO SHAME?!?!
THEN ....
.....
NO!!!!

WHAT THE HELL ARE YOU PRACTICING THE SWORD FOR?
!
THAT'S ...
....
...I ...WANT TO BE.. ACKNOWLEDGED
HUH ....
THAT'S A LAME REASON
BUT THAT'S NOT REALLY WHAT I EXPECTED IT'S KINDA FUNNY

UWAA AAH!
LOOK AT THAT!
WHOA!

EH
DONE WHAT WE SET OUT TO DO
WELL... I GUESS WE'VE SORTA..
ONE WHAT WE SET OUT TO DO...
FAST ASS!
TH... THIS GREEN-HORN ...!
WH... WHAT ?
WHY ...?
DON'T BE SO HAPPY ...

Only you so easily gained employment in another's service!!
That's right! Aren't you elated right now!!!
Have you completely forgotten our dead master?!?!!!
N...
NO...
The minute a new shogun came you wagged your tail at him!!
Or did you sell those feminine good looks of yours huh?!?!
We've seen it!! We who weren't able to make officer are having trouble providing for our own meals every day!!!
And yet... Why was it only you!?!
Yeah!!! Pray tell us why!!!

YOU
Y..
TRAITOR !!!!
GASP ...
HE THOUGHT HE WAS FINALLY ACKNOWLEDGED BY THEM BUT...
IT TURNED OUT TO BE THE EXACT OPPOSITE
...SUCH AN IDIOT...

What an idiot!!
You traitor !!!
Spineless coward !!!
Be gone!!
Die!!!
Traitor !!!
HELP ...
HE...

I'M
SORRY
<SHIVER>
I'M SORRY
I'M SORRY ....
I'M SORRY ...!!
HELP ...
I'M... I'M SORRY ...
HE... LP...
<SFX> TREMBLING
DON'T APOLOGIZE
I'M SORRY ...
I'M SORRY ...

DON'T
APOLOGIZE

The hell !?!?!
YOU ..!?!
X 47 END

XBlade 47
translator
shiro.shiki
cleaner
XxMisuiXX
typesetter
cerke

WANT TO BECOME A MEMBER OF ROCKING HORSE SCANS?

YOU KNOW YOU DO

VISIT US AT ROCKINGHORSESCANS.BLOGSPOT.COM

FIND OUT HOW TO JOIN

THEN JOIN

NO EXPERIENCE IS NECESSARY - WE ARE A NEW GROUP!

THANKS FOR READING!

WHO IS THAT..?
WHO...
YOU REEK OF THE DEAD...
.....

T/N NOTE: A JAPANESE GUARDIAN DEMON

SFX ZUUUUUUUU

GAAAAAAHH!

SFX:ROAR

ARGHH!
.....
!!!
SFX: SHOCK

SFX: CLASH

SFX CLANG
GAHHH!!
GUH!

SFX: CLASH

SFX: BLOWING IN THE WIND

SFX: SWAY

!!!

YOU KNOW HIM?
WHAT THE HELL ARE YOU?
THAT'S QUITE THE SERIOUS WOUND EH?
HEH HEH HEH...

SFX: RUMBLING

SFX: TREMBLE

T/N NOTE: A SHINIGAMI IS A GOD OF DEATH/GRIM REAPER

SO YOU'RE REALLY NOT A DEAD PERSON...
KA KA
WELL...
WHATEVER, IT DOESN'T MATTER!
I'LL KILL YOU!!

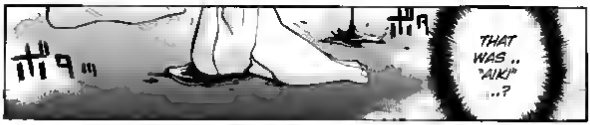
SFX: ZOOM

SFX CLASH

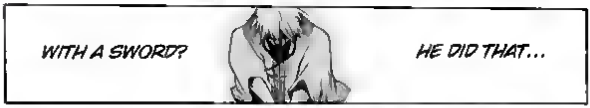
SFX: STEP

SFX: ZOOM

SFX: SWAY

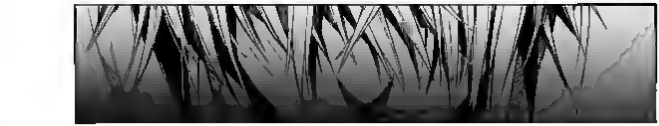


TIN NOE: AIKI LITERALLY MEANS HARMONY OR PEACE



YOU'RE AT YOUR LIMIT AREN'T YOU?
BUT... WELL

HUH



EVEN IF HIS OPPONENT WAS A SHINIGAMI!
RIGHT...! THERE'S NO WAY HE'LL LOSE

SFX. SLIDE

THIS FEELING
WHAT'S THIS?

...HEH
WHAT A GOOD STANCE

T/N NOTE: KORYUU KENJUTSU IS LITERALLY MEANS ANCIENT SWORDPLAY.

KENDO IS A JAPANESE MARTIAL ART INVOLVING RIGOROUS LEARNING OF SWORD TECHNIQUES

SFX: ZOOM

I'LL TAKE...
..AH!

THE DISTANCE IS...!!
YOUR FEET!

INSANE...

HIS ARM

SFX: BURST

SFX DOHHHH

ABDOMEN!!
SFX
SLICE

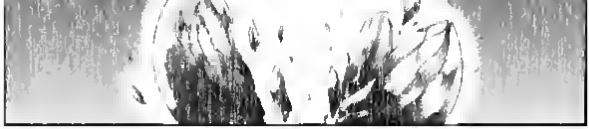
FACE
ARM
ABDO-
MEN
IM-
POSSIBLE
THATS
IM-
POSSIBLE
FROM
KENDO
IT CAN'T
BE...
THAT'S...
A
LIE!!
IMPOSSIBLE!!

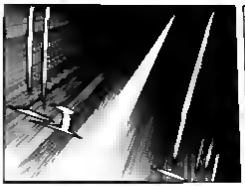
AH
AH... AHHHH
HE...
TOO BAD... HUH...
I'LL.. GO GET... A DOCTOR NOW...
NO..
EH?

FINSH... ME... OFF...
WITH THIS...
DO IT...!!
YOU...
DO IT!!!
BUT...

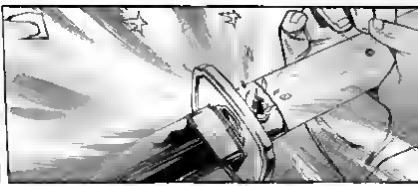
UWAAH

SORRY...
EN





SFX: ZOOM



SFX: RUMBLE

SFX: BURST

KAZU-NARI-KUN, AREN'T YOU?
YOU'RE
SHE'S WAITING
SANAE-CHAN...

SFX: VROOM VROOM

SFX: RING RING

SHINO-ZUKA-CHAN!? HELLO?
HELLO!?
X.48 END

XBlade 48
translator
shiro.shiki
cleaner
xxHisuiXX
typesetter
Rad

WANT TO BECOME A MEMBER OF ROCKING HORSE SCANS?

YOU KNOW YOU DO

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THEN JOIN

NO EXPERIENCE IS NECESSARY - WE ARE A NEW GROUP!

THANKS FOR READING!

x49 Fallen

SHINO ZUKA -CHAN, IT'S YOU RIGHT?
WHY' RE YOU KEEPING QUIET?!?
HELLO ?! HEY !!
IS THAT REALLY ..
MITSU YOSHI -SAMA
<SFX> SLIDE
<SFX> JERK
!!

I THOUGHT ...

THAT YOU WOULD BE AN OPPONENT OR SOMETHING BUT IT APPEARS THAT I WAS MISTAKEN
I APOLOGIZE

I'M REAL CURIOUS... LET'S GO, KUZUNOHA

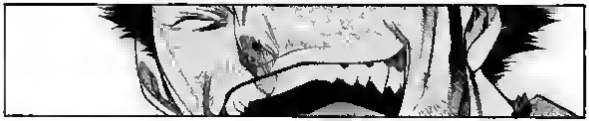
<SFX> STEP

<SFX> SLAP

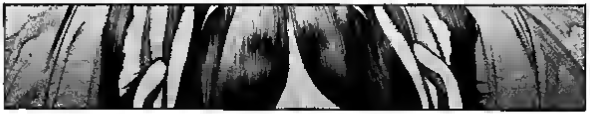
KI...
...YU
...

HEY !!!

HEY !! SHIZUNOKA -CHAN ?!
WHAT WAS THAT SOUND" SAY SOME THING !!



OI!!



THERE'S NO WAY I'LL DIE
IDIOT

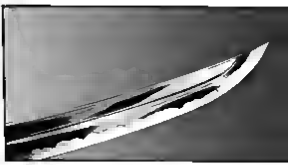
<SFX> SLIP
<SFX> PLONK

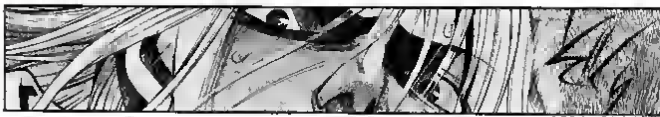
Y'KNOW, A SWORD IS A TOOL USED FOR LIVING
IT'S SIMPLE, HEY
YOU JUST GOTTA WIN. JUST WIN.

WHY DID YOU LOSE....

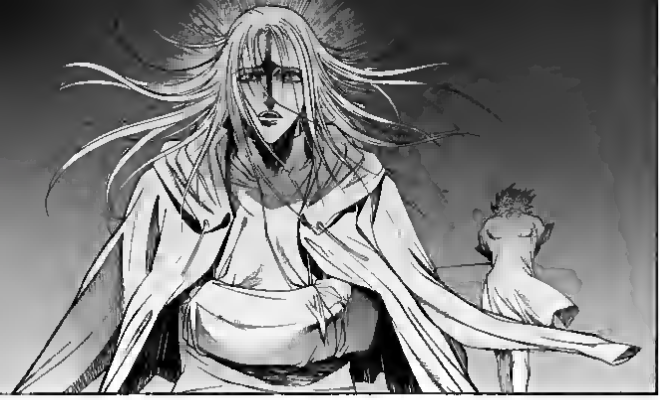
... SO..

..
COWARD
..
He was like a dead person!!!!!
Why !?!!
Why !!??!!

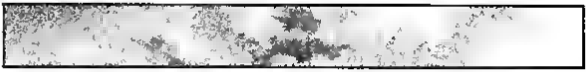




<EPX> GLANCE



I'VE NEVER SEEN SUCH A BEAUTIFUL EXECUTION OF THE STANCE BEFORE...
TH.. THAT'S RIGHT... AHHH..

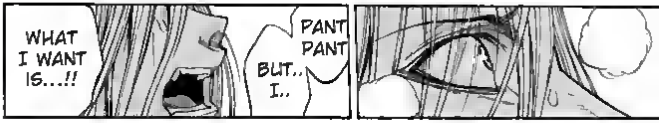


What the hell was with that perfection !!?!

I DON'T UNDER -STAND .

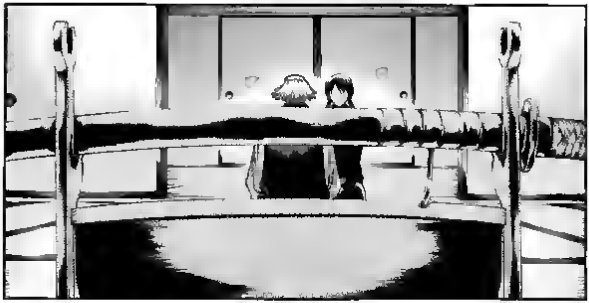
WHY
...

That to throw away 'living' is the way to go?!?!
Are you saying even death is stronger?!


WHAT I WANT IS...!!
PANT PANT
BUT.. I..

COULDN'T SURVIVE THE SWORD SKILLS OF A DEAD PERSON
THAT'S RIGHT... YOU'RE MY SLAVE.
SWORD
THAT...
A META-MORPHOSING GUARDIAN BLADE....

REACHING FOR THE SWORD...?!
...!?
WHAT



I'M SORRY
I DIDN'T THINK IT'D BLOW UP INTO A MATTER OF THIS SCALE...
UMM... HE STILL HASN'T CONTACTED THE HOUSE YET, I SUPPOSE...?

NO...
.....

I SUPPOSE WE JUST HAVE TO LEAVE IT TO THE POLICE FROM HERE
NO ...
IF YOU SAY THAT, WE, AS HIS FAMILY, SHOULD HAVE NOTICED IT FROM WAY BACK
BUT I DIDN'T THINK HE'D LEAVE HOME...
AND I WAS A LITTLE WORRIED ...
...I NOTICED THAT KAZUNARI WAS NOT BEING HIMSELF FOR A WHILE...
THE PROBLEM IS...
THAT KAZUNARI TOOK THE SWORD AND LEFT...
I HOPE IT DOESN'T COME TO A SITUATION WHERE WE ARE UNABLE TO RECOVER IT

SORRY FOR IMPOSING
IF I HEAR ANYTHING I WILL LET YOU KNOW IMMEDIATELY
NOT AT ALL.
HE'S BECOME COMPLETELY HAGGARD...
.BUT.
I STILL CAN'T... TELL HIM EVERYTHING...
SANAE!

KAZU... NARI...
KA...

<SFX> SWING
AHH

WHEN WE WERE KIDS...
SANAE, YOU SHOULD SIT DOWN TOO
I NEVER REALIZED THIS SWING WAS SO SMALL

DO YOU REMEMBER?
TOGETHER WITH HARU, THE THREE OF US...
WE USED TO COME HERE TO PLAY A LOT

YEAH ...
NOW THAT YOU MENTION IT, THIS SWING...
ONCE THE THREE OF US ALL TRIED TO GET ON IT AT THE SAME TIME, THAT REALLY ENDED BADLY, HAHA
DO YOU REMEMBER, KAZUNARI?
YEAH ...

I FELL FIRST
IT WAS QUITE A FALL, AND MOREOVER I WAS A GIRL
NOW THAT I THINK ABOUT IT, IT WAS ALWAYS HARU WHO CALLED US OUT
YEAH..
IT WAS ALWAYS HARU...

AHAHAHA I REMEMBER
AND TAKE OVER THE SWING
AND AFTER THAT, THE OLDER KIDS WOULD COME...
BUT HARU DID MAKE ONE OF THE OLDER KIDS CRY
AND WE COULDN'T HELP BUT FOLLOW HIM TO GET THE SWING BACK, AND END UP INJURED
NO MATTER HOW YOU THINK ABOUT IT, THERE WAS NO WAY WE COULD W'N BUT HARU WOULD ALWAYS FIGHT BACK
HARU WAS AN IDIOT
..BUT AT THAT TIME, YOU WERE BRAVE TOO, KAZUNARI ...
NO.....

I WOULD HAVE GIVEN UP THE SWING TO THE OLDER KIDS WITHOUT A WORD
IF HARU WASN'T TOGETHER WITH ME I WOULD HAVE RUN AWAY
I REALLY
SO.. I REALLY WANTED TO BE LIKE HARU
...HATE THAT PART OF MYSELF
THAT'S TRUE... I FELT THAT...
THE PERFECT HONORS STUDENT KAZUNARI...

WANTED TO BE LIKE HARU, WHO WAS THE EXACT OPPOSITE OF HIM! ALWAYS ROWDY AND GETTING INTO TROUBLE

BUT...

I WORKED REALLY HARD ON MY SWORD!!!
BUT I WAS REALLY HAPPY TO BE WITH HIM TOO
I REALLY.. DIDN'T WANT TO LOSE TO HARU!!

SOMEDAY...
HE EVEN WANTED TO BE LIKE HARU IN THAT ASPECT

I WANTED TO SURPASS HARU

AND I ALWAYS... WANTED TO BE AROUND HARU...

<SFX> STANDS

TH... THERE'S STILL... SURELY... THAT DAY WILL COME AGAIN
SO, Y'KNOW, KAZU NARI...

I'M IN LOVE WITH YOU, SANAE

I FELL IN LOVE WITH YOU
FROM THE TIME THE THREE OF US PLAYED IN THIS PARK

...I KNEW THAT...

I THINK . I ALWAYS KNEW KAZUNARI'S FEELINGS FOR ME BUT

I PRETENDED NOT TO NOTICE BECAUSE I DIDN'T WANT TO RUIN THE RELATIONSHIP THE THREE OF US HAD...

...HERE...

I MAY BE ABLE TO STOP KAZUNARI... JUST MAYBE...
HERE... IF I SAY "YES"...

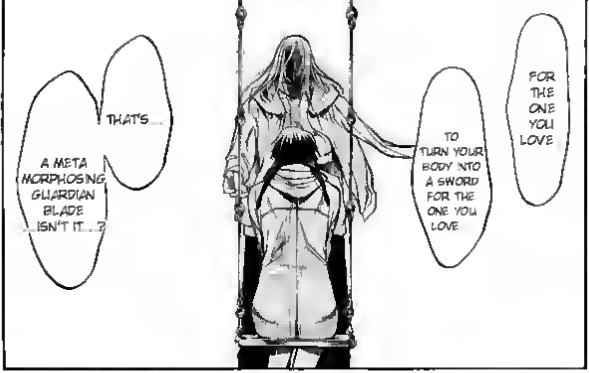
SANAE

BE WITH ME
WILL YOU... COME TOGETHER WITH ME?

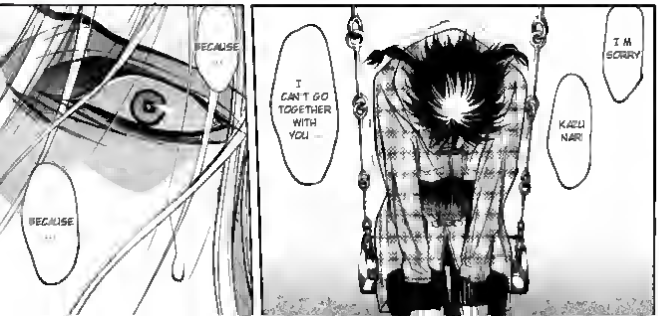
KAZU NARI..
WHERE DO YOU INTEND TO GO?
WHAT DO YOU INTEND TO DO..?
IF YOU'LL JUST COME HOME, I'LL...!!
GOING HOME.. IS ALREADY..
IT WON'T BE THE SAME AS BEFORE
WE HAVE TO GO
GO TO WHERE WHAT WE WANT IS, AND GET IT!!

TO STAND TOGETHER WITH HARU AGAIN IS... FOR THE THREE OF US TO BE TOGETHER AGAIN... WE HAVE TO GO TO WHERE HARU IS!
AND FOR THAT... POWER IS ..
YOU GET IT, DON'T YOU?
A SWORD IS NECESSARY!!!
LET'S GO TOGETHER!! TO WHERE HARU IS!!!
GO SANAE, COME WITH ME!

A METAMORPHOSING... GUARDIAN BLADE?


FOR THE ONE YOU LOVE
TO TURN YOUR BODY INTO A SWORD FOR THE ONE YOU LOVE
THAT'S...
A META MORPHOSING GUARDIAN BLADE ...ISN'T IT...?

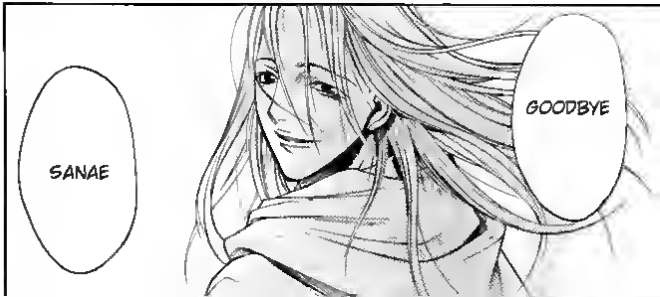
...HOW...
DO YOU KNOW ...?


I M SORRY
KAZU NARI
I CAN'T GO TOGETHER WITH YOU ...
BECAUSE ...
BECAUSE ...

I'M
IN LOVE WITH HARU

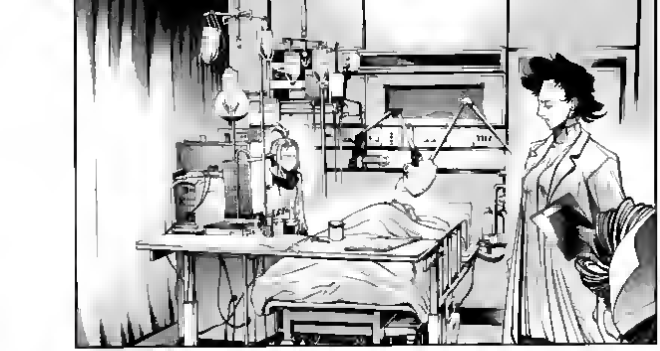
I'M SO SORRY... SO...
I CAN'T GO WITH YOU, KAZUNARI
PLEASE COME HOME
SO.... SO...

Kazumari
!!!
.....


SANAE
GOODBYE

KA...
KAZUNA...
RI...

<SFX> SHAAAAA (WATER RUNNING)



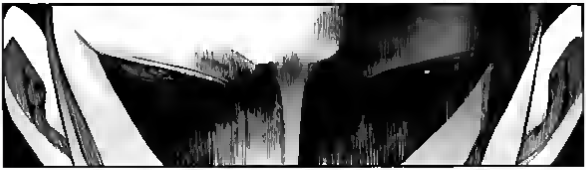
HIS LIFE SHOULDN'T BE IN DANGER ANYMORE
WE'VE SOMEHOW MANAGED TO OVERCOME THE IMPOSSIBLE

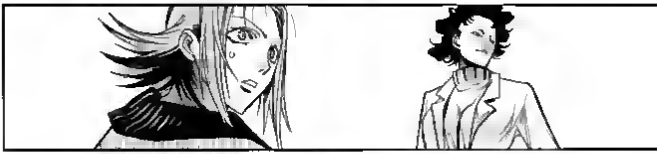
HMPH

...SORRY...
SERIOUSLY... ARE YOU GUYS IDIOTS, OR MASOCHISTS? WHICH IS IT?

<SFX> CLICK

AH... BO...





SO YOU'VE ACCEPTED IT..
I SEE..

Ha... Hahaha!

SO...
THIS IS...
YAGIYUU
TOUYA..!!!

UWOHHHHHH
<SFX> SNAP
AHHHHHH
AHHHHH
AHHHHHH
AHH HHHHH
AHH HHHHH
<SFX> TRIP
U... UGHH ...
OOF

Uoooooga hhhhh!!!!

PART THREE
PARADISE LOST
-END-

TO BE CONTINUED.

XBLADE 失楽園

クロスブレイド PARADISE LOST

CHARACTERS CORRELATION DIAGRAM

▲杜咲春海（もりさきはるみ）
通称 ハル

四年前の「叡京大災厄」で叡京を失い、一人寮らしをしている高校生。
化性応身刀の少女＝真名と出会い。
住い手となる。現在は、
カズナリや早苗に助けられを告げ
東京圏十三区入りしている。

▶真名（まな）

化性応身刀の叡少女。
約360年前より巨大真圏宮に、封じられていたが、
ハルが手にしたことにより覚醒した。
叡兵はハルと共に東京叡十三区にいる。

歌織早苗（かおりさなえ）▶

ハルの幼なじみ。
気が弱いメガネ美人だが、
面倒見がいい少女。
メイド喫茶でバイトしている。

▲御嶽和也（みたけかずや）

ハルの幼なじみ。真校では剣道部のエース。
剣は幾から習っている叡術道場。
ななつさやの病叡の学叡叡叡圏に左脚を砲られ、
叡含手術叡兵く入院していた。

［錬金術師・陣とその手駒］

▲陣（ジン）

「陣」は日本名で、本名は
ジーン エスターク。
叡族の叡金圏例にして叡圏の刀叡 角。
「化兵叡身刀」の生みの圏。

▲杜咲秋樹（もりさきあき）

四年圏の「大災厄」の折、
行方不叡になっていたハルの叡。
圏と行衛を長にしている。

▲空士朗（くうしろう）

360年圏に真名の「叡い手」だった男。なぜか今は
ハルの叡に叡っているらしい。ところが、食のままの肉体を
持った彼がハル真の叡に、叡れ、真名に刃を向ける。

柳生冬夜

御前ヤシノ刀がバイトしているメイド喫茶の御長。
実は過去から召喚された御御生の剣士で、
4年前の「御式」の生き残りの一人。

ユキ

メイド喫茶の御館をしている御口@女将。
冬夜の「化御御身刀」。

御嶽伴成（みたけともなり）

カスナリの祖父 念流の系御にある
古流剣術を継承する道場主。ただし、
師段師吉をつけるのは御道のみ。

蒼慈（そうし）

「心なつさや」師等少の天才剣士。
御退した不二丸の追討任務に
失敗し そのまま放逐。

淵（えん）

化御霊の化御御身刀。

仇倉 澱（あだくら よん）

過去から召喚された師館の剣士。

四ノ宮柄沙（しのみやつかさ）

道館「ノノノカ」
冬御の恋人で化生御身刀。

松平（まつだいら）

師館の特館師館「師館館
（あおい館かん）」を総下に置く与党代議士。
御護総御御、日本の師館に
深く御わっているらしい。

葛の葉（くずのは）

師生十兵館の化生御身刀。師本人の館を引いているらしい。

[英機関]（あおいきかん）

館館を使う特殊部隊や剣術使いを
擁する日本政府の特殊機関。
京都全て真名を管理下に
置いていた。

柳生十兵衛三厳（やぎゅうじゅうべえみつよし）

江戸御生御術を授われた剣御。
「師い手」として過去から御御された。

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。

XBLADE（12）

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